

EMILY CHURCH

[www.emilychurchart.com](http://www.emilychurchart.com)

SOLO EXHIBITIONS

2018 Galerie Hertz, Louisville, KY, *Watching the Sky, Waiting for Signs*

2012 Generation Gallery, Brooklyn, NY, *Fragments*

2012 Galerie Hertz, Louisville, KY, *Explorations in Mark Making*

2010 Galerie Hertz, Louisville, KY, *Sketches from Slovenia*

2010 Tucker Booker Donhoff + Partners, Louisville, KY, *work (2004-2009)*

2008 Galerie Hertz, Louisville, KY, *Cycles, Systems, and Structures*

2006 Galerie Hertz, Louisville, KY, *Icons and Sacred Spaces*

2005 The Barn, Louisville, KY, *Sacred Spaces, One-hundred-seven days in Paris*

SELECTED GROUP EXHIBITIONS

2020 (projected) The Empty Circle, *Nocturnes work by Emily Church & Kathryn Lynch* (curated by Matt Nasser)

2019 Jaya Park Slope, Brooklyn, NY, *Summer Rainbows work of Emily Church*

2019 Court Tree Collective, Brooklyn, NY, *The Great Paper Show* (curated by Stephen Lipuma)

2019 Blue Mountain Gallery, New York, NY, juried winter exhibition (juror Elisa Jensen)

2018 The Empty Circle, Brooklyn, NY *Everything & Nothing* (curated by Raul Zamudio)

2018 Fiercely Curious at Galerie Protégé, New York, NY *Reinvention* (curated by Erin Przekop)

2017 Life N Style, Tbilisi, Republic of Georgia, *International Print Festival Invitational Show*

2017 313 Butler St Gallery, Brooklyn, NY, *Gowanus Open Studios Group Show* (Top 10 must see chosen by the REMIX)

2017 Borough Bar, Brooklyn, NY, *Stay Nasty: a show by Lunatic Womxn a post election collective*

2016 BLAM Brooklyn, NY *Focus* (curated by Erin Przekop & Tom Critchlow)

2016 Des Lee Gallery, St. Louis, MO, group show honoring Ronald Leax (curated by Arny Nadler)

2016 Ground Floor Gallery, Brooklyn, NY, *New Leaf* (curated by Elsie Kagan)

2015 Fiercely Curious at Sky Gallery, Brooklyn, NY, *Technology as Hands* (curated by Erin Przekop & Tom Critchlow)

2015 Galerie Hertz, Louisville, KY, *Painting and Drawing, Pt.1*

2015 Fiercely Curious, Brooklyn, NY, *Art and Design 1 Year Anniversary Show* (curated by Erin Przekop & Tom Critchlow)

2014 Imogen Holloway Gallery, Saugerties, NY, *Top Drawer, works on paper* (curated by Diane Dwyer)

2014 Galerie Hertz, Louisville, KY, *Of and About Clay and Painting*

2013 Selena Gallery, Brooklyn, NY, *Interior Space* (curated by Patrick Burns)

2012 White Box Gallery, New York, NY, *Young New York silent auction fundraiser*

2012 New York Studio School, New York, NY, *MFA thesis exhibition* (curated by Karen Wilkin)

2011 New York Studio School, New York, NY, *Motel*

2011 Chelsea Art Museum, New York, NY, *Nurture Art Benefit Show* (juried)

2011 New York Studio School, New York, NY, *Hotel*

2010 Robert Wood Johnson Medical School, Piscataway, NJ, *Urban Arts Festival*

2008 Madarts Gallery, Brooklyn, NY, *Scapes*

2008 Madarts Gallery, Brooklyn, NY, *Summer Group Show*

2008 Madarts Gallery, Brooklyn, NY, *Park Slope Studio Tour*

2008 Madarts Gallery, Brooklyn, NY, *Spring Group Show*

2008 Texas Firehouse, Long Island City, NY, *Benefit Show*

2006 Swanson Reed Contemporary, Louisville, KY, *New Works by Emerging Artists* (curated by Chuck Swanson)

#### RESIDENCIES / AWARDS / PRESS

Yaddo, one-month artist residency (2012)

Joan Mitchell Foundation MFA Grant Nominee (2012)

MFA Scholarship, New York Studio School for Drawing, Painting, & Sculpture (2010-2012)

Vermont Studio Center, Residency in Painting, partial fellowship (2007)

Governor's School for the Arts in Kentucky, Toyota Alumni Fund, Artist Enrichment Grant (2007)

Cité Internationale des Arts, Artist Residency in Paris, France (2004)

Millikan Travel Grant, runner-up, Washington University in St. Louis (2004)

Governor's School for the Arts in Kentucky, Toyota Alumni Fund, Artist Enrichment Grant (2004)

University City Sculpture Series, Committee of Arts & Letters, Public Sculpture Commission, St. Louis, MO (2003)

Leo Weekly - Spotlight interview and article 8/22/2012

Leo Weekly - Staff Picks 7/18/2012

Courier Journal - Entertainment Arts Section, "Best Bets" 7/5/2012

Leo Weekly - Events 8/18/2010

#### COLLECTIONS

The John McEnroe Library at the New York Studio School of Drawing, Painting, and Sculpture

Sewell, O'Brien & Neal PLLC, Louisville, Kentucky

Swope Design, Louisville, Kentucky

The Hyatt Regency, Louisville, Kentucky

University of Louisville Art Department Collection

University of Louisville Rare Book Collection, Ekstrom Library

Washington University in St. Louis Special Collections, Rare Book Library

Washington University in St. Louis Sam Fox School of Art

Washington University in St. Louis, Sculpture Department Book Collection

numerous private collections in the US and abroad

#### TEACHING EXPERIENCE

2015-2018 Brooklyn, NY Taught book-making to preschoolers and early elementary aged children

2011-2012 New York Studio School, Ran a critical thinking course about local art exhibitions for grad students

2004-2005 Louisville, KY Taught high school students Printmaking with Studio2000 project

2000-2004 St. Louis, MO Taught summer camps and Reggio Emilia inspired after school classes to children K-3 grade

1996-2000 Louisville, KY Taught ages 4-10 various drawing, painting and 3-D projects; developed own curriculum

#### EDUCATION

2012 MFA, painting, New York Studio School of Drawing, Painting and Sculpture

2004 BFA, sculpture, Washington University in St. Louis, Missouri

2002 Santa Reparata International School of Art in Florence, Italy