

EMILY CHURCH

www.emilychurchart.com

SOLO EXHIBITIONS

- 2025 (April) Wheelhouse Art, Louisville, KY *Tapestries & Talismans*
- 2024 The Empty Circle, Brooklyn, NY, *Illuminations*
- 2023 Collyer's Mansion, Brooklyn, NY, *Emily Church, paintings and drawings*
- 2023 Galerie Hertz, Louisville, KY *(blue) sky / (green) earth*
- 2022 Galerie Hertz, Louisville, KY *Reflections*
- 2021 Galerie Hertz, Louisville, KY, *Rainbows and Moons Over Prospect Park, Brooklyn*
- 2018 Galerie Hertz, Louisville, KY, *Watching the Sky, Waiting for Signs*
- 2012 Generation Gallery, Brooklyn, NY, *Fragments*
- 2012 Galerie Hertz, Louisville, KY, *Explorations in Mark Making*
- 2010 Galerie Hertz, Louisville, KY, *Sketches from Slovenia*
- 2010 Tucker Booker Donhoff + Partners, Louisville, KY, *work (2004-2009)*
- 2008 Galerie Hertz, Louisville, KY, *Cycles, Systems, and Structures*
- 2006 Galerie Hertz, Louisville, KY, *Icons and Sacred Spaces*
- 2005 The Barn, Louisville, KY, *Sacred Spaces, One-hundred-seven days in Paris*

SELECTED GROUP EXHIBITIONS

- 2024 Wheelhouse Art, Louisville, KY, with Ethan Osman and Emily Church (curated by Daniel Pfalzgraf)
- 2022 The Empty Circle, Brooklyn, NY *Intimate Immensity* (curated by Emily Church)
- 2020 The Empty Circle, Brooklyn, NY, *Nocturnes work by Emily Church & Kathryn Lynch* (curated by Matt Nasser)
- 2019 Jaya Park Slope, Brooklyn, NY, *Summer Rainbows work of Emily Church*
- 2019 Court Tree Collective, Brooklyn, NY, *The Great Paper Show* (curated by Stephen Lipuma)
- 2019 Blue Mountain Gallery, New York, NY, juried winter exhibition (juror Elisa Jensen)
- 2018 The Empty Circle, Brooklyn, NY *Everything & Nothing* (curated by Raul Zamudio)
- 2018 Fiercely Curious at Galerie Protégé, New York, NY *Reinvention* (curated by Erin Przekop)
- 2017 Life N Style, Tbilisi, Republic of Georgia, *International Print Festival Invitational Show*
- 2017 313 Butler St Gallery, Brooklyn, NY, *Gowanus Open Studios Group Show* (Top 10 must see chosen by the REMIX)
- 2017 Borough Bar, Brooklyn, NY, *Stay Nasty: a show by Lunatic Womxn a post election collective*
- 2016 BLAM Brooklyn, NY *Focus* (curated by Erin Przekop & Tom Critchlow)
- 2016 Des Lee Gallery, St. Louis, MO, group show honoring Ronald Leax (curated by Army Nadler)
- 2016 Ground Floor Gallery, Brooklyn, NY, *New Leaf* (curated by Elsie Kagan)
- 2015 Fiercely Curious at Sky Gallery, Brooklyn, NY, *Technology as Hands* (curated by Erin Przekop & Tom Critchlow)
- 2015 Galerie Hertz, Louisville, KY, *Painting and Drawing, Pt.1*
- 2015 Fiercely Curious, Brooklyn, NY, *Art and Design 1 Year Anniversary Show* (curated by Erin Przekop & Tom Critchlow)
- 2014 Imogen Holloway Gallery, Saugerties, NY, *Top Drawer, works on paper* (curated by Diane Dwyer)
- 2014 Galerie Hertz, Louisville, KY, *Of and About Clay and Painting*
- 2013 Selena Gallery, Brooklyn, NY, *Interior Space* (curated by Patrick Burns)
- 2012 White Box Gallery, New York, NY, *Young New York silent auction fundraiser*
- 2012 New York Studio School, New York, NY, *MFA thesis exhibition* (curated by Karen Wilkin)

2011 New York Studio School, New York, NY, *Motel*
2011 Chelsea Art Museum, New York, NY, *Nurture Art Benefit Show* (juried)
2011 New York Studio School, New York, NY, *Hotel*
2010 Robert Wood Johnson Medical School, Piscataway, NJ, *Urban Arts Festival*
2008 Madarts Gallery, Brooklyn, NY, *Scapes*
2008 Madarts Gallery, Brooklyn, NY, *Summer Group Show*
2008 Madarts Gallery, Brooklyn, NY, *Park Slope Studio Tour*
2008 Madarts Gallery, Brooklyn, NY, *Spring Group Show*
2008 Texas Firehouse, Long Island City, NY, *Benefit Show*

RESIDENCIES / AWARDS / PRESS / PUBLICATIONS

Published chapbook of poetry *Entangled* by Finishing Line Press (2024)
Published poem *The Limits of Language* in *Cordella Press* journal online (2023)
Yaddo, one-month artist residency (2012)
Joan Mitchell Foundation MFA Grant Nominee (2012)
MFA Scholarship, New York Studio School for Drawing, Painting, & Sculpture (2010-2012)
Vermont Studio Center, Residency in Painting, partial fellowship (2007)
Governor's School for the Arts in Kentucky, Toyota Alumni Fund, Artist Enrichment Grant (2007)
Cité Internationale des Arts, Artist Residency in Paris, France (2004)
Millikan Travel Grant, runner-up, Washington University in St. Louis (2004)
Governor's School for the Arts in Kentucky, Toyota Alumni Fund, Artist Enrichment Grant (2004)
University City Sculpture Series, Committee of Arts & Letters, Public Sculpture Commission, St. Louis, MO (2003)
Leo Weekly - Spotlight interview and article 8/22/2012
Leo Weekly - Staff Picks 7/18/2012
Courier Journal - Entertainment Arts Section, "Best Bets" 7/5/2012
Leo Weekly - Events 8/18/2010

PROJECTS / CURATORIAL WORK

2025 Invitation to painter's retreat in Great Spruce Head Island, Maine, July 2025
2024 Publication of *Entangled* a chapbook of poetry and paintings, by Finishing Line Press in Georgetown, Kentucky
2020-2025 (ongoing) Writing Group Project via zoom between 5 female writers and artists based in KY, MI, NJ, NY meet to discuss and critique the writing of each member
2023-2024 Curatorial Project *As a Fragment Points to the Whole* at The Empty Circle in Brooklyn, New York. Curated a show with 5 female artists working in the mediums of painting, textiles, and photography based on essays by Lydia Davis.
2023 Lodi Retreat, Lake Wisconsin, WI. One-week retreat with three artists to discuss work and plan exhibition
2022-2023 Curatorial Project *Intimate Immensity* at The Empty Circle in Brooklyn, New York. Curated a 5 person exhibition based on Gaston Bachelard's *The Poetics of Space*, and produced all materials for the exhibition including a catalog with essays, artist portraits and bios. All writing and photography produced by Church.
2020 Produced a limited edition poetry book titled *Painting the Weather* concurrent with the exhibition *Nocturnes*
2012 Produced a limited edition handmade artist book of poems titled *The Leap and Fall* concurrent with MFA thesis show
2004-2005 Traveled to Europe with artists Amy Seibert and Shelby Lattis to research a book titled *Elemental*, which was later produced as a limited edition artist book in Louisville, Kentucky

CORPORATE & UNIVERSITY COLLECTIONS

Churchill Downs, Louisville, Kentucky

The John McEnroe Library at the New York Studio School of Drawing, Painting, and Sculpture, New York City, NY

Sewell, O'Brien & Neal PLLC, Louisville, Kentucky

Swope Design, Louisville, Kentucky

The Hyatt Regency, Louisville, Kentucky

University of Louisville Art Department Collection

University of Louisville Rare Book Collection, Ekstrom Library

Washington University in St. Louis Special Collections, Rare Book Library

Washington University in St. Louis Sam Fox School of Art

Washington University in St. Louis, Sculpture Department Book Collection

EDUCATION

2012 MFA, painting, New York Studio School of Drawing, Painting and Sculpture, New York, New York

2004 BFA, sculpture, Washington University in St. Louis, Missouri

2002 Santa Reparata International School of Art in Florence, Italy

BIO

Emily Church is an interdisciplinary artist working within the mediums of painting, drawing, bookmaking and poetry. Church grew up in Louisville, Kentucky where the experience of nature coupled with attending an urban arts high school influenced her artistic process, as she draws on both the energy of city life and the intensity and wonders of the natural world. She attended Washington University in St. Louis, earning a BFA in sculpture with a special focus in print and paper making. Since 2008, Church has maintained a studio in the Greenwood Heights neighborhood of Brooklyn. She received a Masters of Fine Arts in Painting from the New York Studio School in 2012. Church has attended artist residencies at the Cité Internationale des Arts in Paris, France, the Vermont Studio Center in Johnson, VT, and Yaddo artist colony in Saratoga Springs, NY. Church's paintings and handmade artist books can be found in the collections of The John McEnroe Library at the New York Studio School, The Hyatt Regency of Louisville, KY, the University of Louisville Rare Book Collection, Ekstrom Library, Washington University in St. Louis Rare Book Library, and the Sam Fox School of Art collection, Churchill Downs Corporate Offices, among numerous other private and corporate collections. She lives with her spouse and two children in Brooklyn, NY.